

Press Release

SERPENTINE GALLERIES

EXHIBITIONS PROGRAMME 2017/18

WINTER 2017/18

- **Rose Wylie** (until 11 February 2018)
- **Wade Guyton** (until 8 February 2018)

SPRING (MARCH – JUNE 2018)

- **Ian Cheng** (6 March – 28 May 2018)
- **Sondra Perry** (6 March – 20 May 2018)

SUMMER (JUNE – SEPTEMBER 2018)

- **Christo & Jeanne-Claude** (19 June – 9 September 2018)
- **Tomma Abts** (7 June – 9 September 2018)
- **Serpentine Pavilion 2018** (14 June – 7 October 2018)
- **Park Nights 2018**

AUTUMN/WINTER (OCTOBER 2018 – JANUARY 2019)

- **Pierre Huyghe**
- **Atelier E.B**

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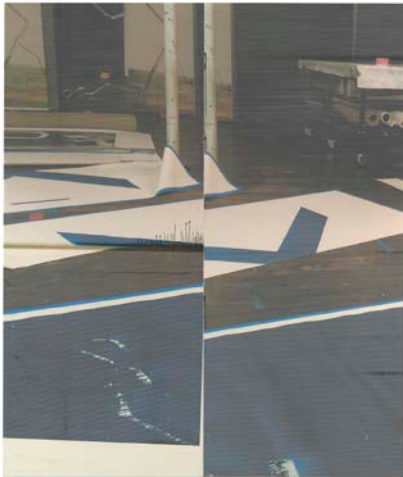


ROSE WYLIE

Quack Quack

Serpentine Sackler Gallery
Until 11 February 2018

Rose Wylie (b. 1934, UK) finds visual material for her large-scale paintings in a wide range of sources: from art history, cinema and comic books, to daily observations, news and celebrity stories. Her images are often painted through the filter of her memory, using text to anchor recollections and facts and editing slippages in the compositions by overlaying new pieces of canvas, like a collage. Imbued with wit and economy of line Wylie's canvases are confident and energetic, proposing new perspectives on the world and the plethora of images in our cultural memory. This will be Wylie's first institutional solo exhibition in London.



WADE GUYTON

Das New Yorker Atelier, Abridged

Serpentine Gallery
Until 8 February 2018

American artist Wade Guyton (b. 1972, USA) uses digital technologies – iPhones, cameras, computers and consumer-grade Epson printers – as tools to create both large-scale paintings on linen and smaller compositions on paper. Guyton is interested in the translations that take place between these tools, transforming three-dimensional space into digital information that is

subsequently reproduced on surfaces and in space. Guyton's exhibition at the Serpentine Gallery, titled *Das New Yorker Atelier, Abridged*, presents a new body of work, all of which has been completed in the past two years, and was originally developed for an exhibition at Museum Brandhorst in Munich.

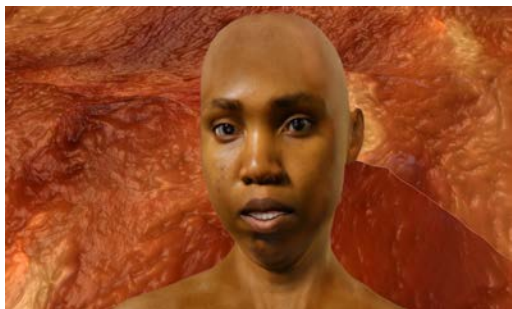


IAN CHENG

Serpentine Gallery

6 March – 28 May 2018

Ian Cheng (b. 1984, USA) explores the nature of mutation and the capacity of humans to relate to change. Drawing on principles of video game design, improvisation and cognitive science, Cheng has developed 'live simulations': living virtual ecosystems that begin with basic programmed properties, but are left to self-evolve without authorial intent or end. His simulations model the dynamics of imaginative organisms and objects, but with the unforgiving causality found in nature. What results is a cascade of emergent behaviours the artist can manage but never truly control. Cheng likens his simulations to a 'neurological gym': a format for viewers to deliberately exercise feelings of confusion, anxiety and cognitive dissonance that accompany the experience of unrelenting change.



SONDRA PERRY

Serpentine Sackler Gallery

6 March – 20 May 2018

Artist Sondra Perry (b. 1986, USA) foregrounds the tools of digital production in her videos and performances to reflect critically on new technologies of representation and to remobilise their potential. Her work revolves around black American history and ways in which technology shapes identities, often with her own personal history as a point of departure. The exhibition at the Serpentine Sackler Gallery will be Perry's first solo presentation of her work in Europe and continues the Serpentine's engagement with her practice, which began with her moving image intervention for the 2016 Park Nights series. The exhibition will include a site-specific installation incorporating existing works.



CHRISTO & JEANNE-CLAUDE

Serpentine Gallery

19 June – 9 September 2018

In June 2018, the Serpentine Galleries will present the first exhibition of Christo and Jeanne-Claude in a London public institution since 1979. Christo and Jeanne-Claude are known for their ambitious, large-scale environmental works of art that intervene in the natural world and urban surroundings by altering both the physical form and visual appearance of sites. The temporary nature of these works has, over the years, formed an extensive visual archive of preparatory drawings, collages and photographic works, which detail the organisation and vision of these projects and those never realised. The Serpentine Galleries is working closely with Christo to develop an exhibition of sculptures, drawings and photographs spanning more than 50 years.



TOMMA ABTS

Serpentine Sackler Gallery

7 June – 9 September 2018

Tomma Abts's (b. 1967, Germany) striking paintings are modest in scale yet are the culmination of an intense and rigorous working process that is both precise and intuitive. Working consistently with the same format for twenty years, she has found endless possibilities for investigating the language of form in painting. Starting with no source material and no preconceived notion of the final composition, the internal logic of each work gradually unfolds to guide a series of decisions that are aimed at establishing the final image. Abts's exhibition at the Serpentine Sackler Gallery, co-organised with the Art Institute of Chicago, is her first solo exhibition in a UK public institution and will present work from the last decade.

SERPENTINE PAVILION 2018

14 June – 7 October 2018

Each summer the Serpentine invites an internationally known architect to create their first built structure in England. The immediacy of the process – a maximum of six months from invitation to completion – provides a unique model for commissioning architecture. Since its launch in 2000, it has become one of the most anticipated events in the global cultural calendar and a leading visitor attraction during London's summer season of culture. Serpentine Artistic Director Hans Ulrich Obrist and CEO Yana Peel select the architect, with advisors David Adjaye and Richard Rogers.

The Pavilion has been designed by some of the world's greatest architects, including Zaha Hadid, Oscar Niemeyer, Rem Koolhaas and Cecil Balmond, Frank Gehry, Jean Nouvel and Bjarke Ingels. The scope and form of projects have ranged from SANAA's floating, aluminium cloud in 2009 to Peter Zumthor's zen-like garden enclosure in 2011, Smiljan Radić's shell-like structure in 2014, to Francis Kéré's tree-inspired Pavilion in 2017. Details of the 2018 architecture programme will be announced in early 2018.

Between June and September 2018, the Serpentine Galleries will present Park Nights, an annual series of live encounters in the Serpentine Pavilion. Participants from the fields of art, architecture, music, film, theory and poetry are invited to create new, site-specific live works for the space.

PIERRE HUYGHE

Serpentine Gallery

October 2018 – January 2019

Pierre Huyghe (b. 1962, Paris) lives in New York and Chile. His exhibitions are complex systems in which interdependent agents, biotic and abiotic, real and symbolic, are self-organising and co-evolving in a dynamic and unstable mesh. Huyghe's project for the Serpentine will be entirely new, focusing on matters that have become central to his practice in recent years.



ATELIER E.B

Serpentine Sackler Gallery
October 2018 – January 2019

Run between Edinburgh and Brussels, Atelier E.B is the fashion label under which designer Beca Lipscombe and artist Lucy McKenzie collaborate. By combining the strategies of applied and fine arts, they explore the commercial realities of production and distribution within the act of making, often through collaboration with others. Comprising fashion collections, commissioned displays and interiors, textiles, furniture, events and publishing, Atelier E.B's work is often presented within the context of deeply researched exhibitions. At the Serpentine Sackler Gallery, Atelier E.B will examine the intersecting relationships between art, design, commerce and display through the figure of the mannequin. The exhibition will include a presentation of historic material, a series of newly commissioned mannequins by contemporary artists and Atelier E.B's new clothing collection.

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